

SYLLABUS FOR MA (English Literature)
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
SHIATS

Total Papers 15 (with dissertation/project) [Credits: 80 (15x4 + 20)]

There are fifteen papers that students must clear along with a dissertation/project to be eligible for the master's degree from the department. All papers in the first and second semesters are compulsory. In the third and fourth semesters, students will have two and one compulsory paper respectively. Two papers in each of the latter semesters will have options. In the fourth semesters, students are required to work on their project that must be submitted by the end of that semester.

In any given semester, only four texts or authors will be covered.

The department conducts one final exam (70 marks) at the end of the semester. CCA (Continuous Class Assessment) constitutes the remaining 30 marks. Under CCA, students appear for minimum of three tests, submit three assignments and give two presentations for each paper.

First Semester

1. PAPER I: DEFL 710 – History of English Literature

2. PAPER II: DEFL 718 – Poetry from Chaucer to Pope

- a. Geoffrey Chaucer: The Prologue to the Canterbury Tales
- b. John Donne:
 - i. "The Flea"
 - ii. "Valediction: Forbidding Mourning"
 - iii. "The Canonization"
 - iv. "Oh My Black Soul"
 - v. "Batter My Heart"
- c. John Milton: *Paradise Lost* Book 1
- d. Alexander Pope: *Rape of the Lock*

3. PAPER III: DEFL 715 – Drama from Elizabethan Age to the Restoration

- a. Christopher Marlowe: *Doctor Faustus*
- b. William Shakespeare: *Hamlet*
- c. William Shakespeare: *Twelfth Night*
- d. Richard Sheridan: *School for Scandal*

4. PAPER IV: DEFL 721 – Novel from Beginnings to the Victorian Era

- a. Henry Fielding: *Joseph Andrews*
- b. Laurence Sterne: *Tristram Shandy*
- c. Jane Austen: *Sense and Sensibility*
- d. Charles Dickens: *Great Expectations*
- e. Thomas Hardy: *Tess of the d'Urbervilles*
- f. Charlotte Bronte: *Jane Eyre*

Second Semester

- 1. PAPER V: DEFL 711 – Survey of Literary Criticism**
 - a. *Poetics* by Aristotle
 - b. “Preface to the Lyrical Ballads” by William Wordsworth
 - c. “Tradition and Individual Talent” by T. S. Eliot
 - d. “Faulty Perspective” by E. D. Hirsch
- 2. PAPER VI: DEFL 719 – Poetry from Romantics to Post WW II**
 - a. PB Shelley,
 - i. “Ode to West Wind”,
 - ii. “Ode to a Skylark”
 - b. John Keats
 - i. “Ode to Autumn”,
 - ii. “Ode on Grecian Urn”,
 - iii. “Ode to Nightingale”
 - c. Robert Browning,
 - i. “My Last Duchess”,
 - ii. “The Last Ride Ride Together”,
 - iii. “Andrea Del Sarto”
 - d. GM Hopkins,
 - i. “Pied Beauty”,
 - ii. “I Wake and Feel the Fell of Dark”,
 - iii. “The Windhover”
 - e. TS Eliot,
 - i. “The Waste Land”
 - f. WB Yeats,
 - i. “Among School Children”,
 - ii. “Second Coming”,
 - iii. “Sailing to Byzantium”,
 - iv. “Easter 1916”,
 - v. “Adam’s Curse”
 - g. WH Auden,
 - i. “September 1, 1939”,
 - ii. “Unknown Citizen”,
 - iii. “Partition”,
 - iv. “In Memory of W. B. Yeats”
- 3. PAPER VII: DEFL 716 – Modern English Drama**
 - a. GB Shaw: *Pygmalion*
 - b. TS Eliot: *Murder in the Cathedral*
 - c. Samuel Becket: *Waiting for Godot*
 - d. John Osborne: *Look Back in Anger*

4. PAPER VIII: DEFL 722 – Novel in the Modern Period

- a. Joseph Conrad: *Heart of Darkness*
- b. D. H. Lawrence: *Sons and Lovers*
- c. James Joyce: *A Portrait of the Artist as a Young Man*
- d. Virginia Woolf: *Mrs Dalloway*
- e. Graham Greene: *Power and Glory*
- f. George Orwell: *1984*

Third Semester

1. Paper IX: DEFL 712 – Modern Literary Theories

- a. Marxist
- b. Psychoanalytic
- c. Feminist
- d. Structuralist & Poststructuralist
- e. Postcolonial

2. PAPER X: DEFL 713 – Prose

- a. The Book of Job
- b. Sam Higginbottom, "How the Farm Started" (from *The Gospel and the Plow*)
- c. Francis Bacon, "Of Studies" and "Of Truth"
- d. Charles Lamb, "Dream Children"
- e. C. S. Lewis, "On Forgiveness"
- f. B. R. Ambedkar, *The Annihilation of Caste*
- g. Martin Luther King, Jr, "I Have a Dream"

3. PAPER XI (Option 1): DEFL 725 – Indian English Poetry

- a. Early Poets (Derozio, Toru Dutt, Tagore, Sarojini Naidu)
- b. Nissim Ezekiel
- c. Kamala Das
- d. Jayanta Mahapatra
- e. A. K. Ramanujan
- f. Arun Kolatkar
- g. Arvind K. Mehrotra
- h. Mamta Kalia

PAPER XI (Option 2): DEFL 729 – American Poetry and Drama

- a. Walt Whitman
- b. Robert Frost
- c. Emily Dickinson
- d. Wallace Stevens
- e. Sylvia Plath
- f. Arthur Millar Miller: *Death of a Sales Man*
- g. Eugene O'Neil: *Long's Day Journey into Night*
- h. Tennessee Williams: *The Street Car Named Desire*

4. PAPER XII (Option 1): DEFL 732 – Survey of European Literature

- a. Sophocles: *Oedipus Rex*
- b. Dante: *Inferno*
- c. Fyodor Dostoyevsky: *Crime and Punishment*
- d. Henrik Ibsen: *Doll's House*
- e. Aleksandr Solzhenitsyn: *One Day in the Life of Ivan Denisovich*
- f. Vaclav Havel: *The Garden Party* (Play)

PAPER XII (Option 2): DEFL 735 New Writing I

- a. Alan Paton: *Cry, The Beloved Country*
- b. Jean Rhys: *Wide Sargasso Sea*
- c. V. S. Naipaul: *Mimic Men*
- d. Wole Soyinka: *Poems*
- e. Uwem Akpan: "Say You're One of Them" (Short story)
- f. Khaled Hosseini: *The Kite Runner*

Fourth Semester

1. Paper XIII: – Research Methodology

2. Paper XIV (Option 1): DEFL 727 – Indian English Fiction

- a. R. K. Narayan: *Guide*
- b. Raja Rao: *Kanthapura*
- c. Nayantara Sehgal: *Rich Like Us*
- d. Anita Desai: *In Custody*
- e. Rushdie: *Midnight's Children*
- f. Amitav Ghosh: *Hungry Tide*
- g. Rohinton Mistry: *Such a Long Journey*
- h. I Allen Sealy: *The Trotter-nama*

Paper XIV (Option 2): DEFL 730 – American Fiction

- a. Mark Twain: *Huckleberry Finn*
- b. Nathaniel Hawthorne: *The Scarlet Letter*
- c. William Faulkner: *As I Lay Dying*
- d. Ernest Hemingway: *For Whom the Bell Tolls*
- e. Ralph Ellison: *Invisible Man*
- f. John Updike: *Rabbit Redux*
- g. Flannery O'Connor: *Wise Blood*
- h. Marilyn Robinson: *Gilead*

3. Paper XV (Option 1): DEFL 733 World Literature

- a. Toni Morrison: *Beloved*
- b. Chinua Achebe: *Things Fall Apart*
- c. Premchand: *Godan*

- d. Endo Shusaku: *Silence*
- e. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*
- f. Nadine Gordimer: *July's People*